

## COURSE CHARACTERIZATION – DOCTORATE

RESEARCH LINES	MANDATORY GENERAL (60 H/C)	ELECTIVE	DEFINED SYLLABUS (60 H/A)	OPEN SYLLABUS ELECTIVES (60 H/A)
<b>LINE 1: LITERATURE, MEMORY AND IDENTITIES</b>	<b>Literary Studies: Critical Trends</b>	<ul style="list-style-type: none"> <li>• Literature, Memory, and Identities</li> </ul>	<ul style="list-style-type: none"> <li>• Comparative Literary Studies</li> <li>• Literature and History</li> <li>• Theories of poetic text</li> <li>• Narrative Text and its forms: fiction, history and memory.</li> <li>• Text and culture</li> </ul>	<ol style="list-style-type: none"> <li>1) Seminar in Literary Theory and Historiography</li> <li>2) Seminar in Comparative Literature</li> <li>3) Seminar in Contemporary Literature</li> <li>4) Seminar in Brazilian Literature</li> <li>5) Seminar on Cultural Theories</li> <li>6) Seminar on Text Theories</li> <li>7) Seminar in Literature and Other Arts</li> <li>8) Seminar in Literary Studies</li> </ol>
<b>LINE 2: LITERATURE, REPRESENTATION AND CULTURE</b>		<ul style="list-style-type: none"> <li>• Literary Representation: text and culture</li> </ul>	<ul style="list-style-type: none"> <li>• Literature and arts/media: languages and support</li> </ul>	
<b>LINE 3: LITERATURE, OTHER ARTS AND MEDIA</b>		<ul style="list-style-type: none"> <li>• Literature, Inter-art, and Inter-media: dialogues</li> </ul>		